



The theatrical activity of Salt Lake—If it may be called activity at any time during the year, with two theatres and a very occasional musical entertainment—cannot be said to fairly begin until October. All performances before that time are preliminary, as it were—working up to the real season. At the same time, it is true that this particular year the Grand is getting a firm hold upon the patronage of the public before the warm weather is fairly over. The house opened to one of its largest audiences, and has kept up the good business the entire week. However, here, also, an especially strong effort will be put forth for conference week, when the competition will begin, and it is a well-known saying in the amusement, as well as the commercial world, that the public is the gainer by competition. Next month the Orpheus club will begin to rehearse for the season, and to lay plans for the subscription concert which, rumor says, if they are able to carry out the plans, will surpass any yet given. The music-loving public of Salt Lake takes a continuing interest in this splendid idea, and too much encouragement cannot be given the club. The patrons will await with much interest the arrangement for the coming season.

There are the usual rumors afloat of celebrated pianists, violinists and singers, but they are all in the hazy realm of hope, rather than on the horizon of possibility. However, we must wait with patience to see what the season will bring forth.

The Salt Lake Opera company, an institution of which the city reasons to be proud, is hard at work on the most ambitious opera of its career, and its production, which will occur early next month, is awaited with the pleasant anticipation. This organization can be compared in stability only to the old Home Dramatic company, and completely overshadows all intervening attempts. This is, perhaps, the best tribute which could be paid to its excellence.

Word has just been received from Mrs. Ada Dwyer Russell that "Children of the Ghetto" was a very great success in Washington. Mrs. Russell herself scored a big hit in a character part, and Wilton Lackaye, a master in the art of make-up, promises here the best he has ever seen on a woman. In all the telegraphic notices of the play, Mrs. Russell is mentioned with Lackaye, Bates and Worthing, and is said to be one of the features of the performance.

Opera at the Grand.

For the coming week the patrons of the Grand will have a taste of opera, and from the interest heretofore taken in the class of amusement Mr. Mulvey is looking forward to a big week. The Metropolitan Opera company would seem to be staggering under the weight of a pretty big name, but claims no more than a good rendition of popular light operas. Miss Blanche Aldrich, the prima donna of the company, is known in Salt Lake, having begun her vocal career here. She is said to have developed into a clever actress, as well as a favorite singer. The leading tenor of the company is Mr. Will S. Rising, who was last seen on the coast with "The Little Tycoon" Opera company. A Sydney Rhorer is the baritone, and one of the foremost members of the company. Other members are Miss Lillian Kemble, Mr. Phil Noire, Eddie Smith, Arthur Boyd and Jeannette Loh. "Fra Diavolo," "Mikado," "Chimes of Normandy," "Bohemian Girl," "Mascotte" and "Victor, the Blue Stocking," will be given during the engagement here.

The Salt Lake Opera Company.

The first production of the opera of "Madelaine" will be on Monday, Oct. 2, and Ogden and Logan will be visited immediately after the Salt Lake engagement. The opera was written for Camille D'Arville, and had a long run, both in New York and San Francisco. The cast will be as follows: Madeline, Miss Savage; Margot, Miss Fisher; Maritima, Mary; "Mikado," "Chimes of Normandy," "Bohemian Girl," "Mascotte" and "Victor, the Blue Stocking," will be given during the engagement here.

The World Outside.

"The Ghetto," a four-act romantic drama of Hebrew life, was produced at the Broadway theatre, New York, last week, with great success. The play ran 300 nights in Amsterdam, and was met with great enthusiasm upon its New York production. The story is melodramatic in tone, and leads up to a climax which sends the audience into the wildest demonstration. Raphael, the son of an old blind Jew, is secretly married to Rosa, his father's Christian serving maid, Rebecca, the daughter of Aaron, another Jew of the Ghetto. He is loved by Raphael, and mad with jealousy because of the passion she suspects he entertains for

Rosa, tells her suspicions to the Ghetto. A mob pursues Raphael to the steps of the synagogue, where he drops them, and in mockery of the dowry which goes with Rebecca, puts up his heart at auction. Rosa, pushing her way through the crowd, offers her love. This is the climax which raises a storm of enthusiasm every night, and is most effectively done by the actors. Mr. Joseph Haworth is Raphael, and Miss Grace Filkins the Rosa. The other leading parts are played by Sidney Herbert, Emmet Corrigan, Bijou Fernandez and Mrs. McKee Rankin. The New York Press finds it an encouraging sign of the times that in these days of French farces, a strong, clean play like "The Ghetto" should win the approval of New York theatre-goers.

"The Only Way," produced in New York last week by Henry Miller and his company, is said to be one of the most effective dramatizations yet made of "The Tale of Two Cities." It was written from the book of Mr. Freeman Wills, and met with great success in London, where it was first produced. The great difficulty in making a play of a book like "The Tale of Two Cities" is to use only the parts essential to the drama and to suppress many of the characters in a way that the omission will not damage the story. Dickens' well-known generosity in the number of his characters would make this especially difficult. According to report, however, Mr. Wills has been entirely successful, and has given us in "The Only Way" one of the season's powerful dramas. The play opens with a prologue in which the playwright depicts the incidents which lead up to the tragedy—the duel between the Marquis of St. Eremonde and Jean Defarge, ending in the latter's wretched death. The first act shows Sydney Carton, just roused from a drunken sleep after his triumph in court. In the second act, Darnay is identified as the missing Eremonde by Defarge, and after this scene, the play is divided into Paris, showing the revolutionary tribunal, the mob, the condemnation of Darnay, and the final sacrifice of Carton, when he takes Darnay's place on the guillotine. The principal characters in the play, besides Carton, Darnay and Defarge, are Dr. Manette, Lucie Manette, Mr. Torrey and an introduced character of Mimi, a serving maid, which is developed from the little seamstress of the book. Henry Miller as Carton has received nothing but praise for his work, which is said to be the best of his career. Unfailing praise is also bestowed upon Mr. D. H. Harkins as Dr. Manette, J. H. Stoddard as Torrey, Mr. Edward J. Morgan as Defarge and Mr. Byron Douglas as Darnay. Miss Anglin brought her refinement and art to the portrayal of Mimi, the pathetic little creature who is hopelessly in love with Carton, and who eventually goes to the guillotine in the same cart. The part is one of the most intricate descriptions, but Miss Anglin's admirers need no assurance that she plays it with admirable discretion. Miss Margaret Dale made a good impression in the part of Lucie. Altogether the play is quite an unusual sort for Henry Miller's company, which has become identified with dramas of the light society description. It is true, however, that some of these have required a high standard of artistic merit, and their portrayal has placed the organization among the very best in the country.

A Western Conservatory of Music.

The San Francisco Call tells us that it is rumored upon good authority that a conservatory of music is to be established in California, in connection with the State University. It is the intention of the promoters to make it second to none in the world, and the best in the country. The best masters will be engaged and a well known musician who has recently moved to London, will be recalled to accept the post of director. The establishment of such an institution would indeed be a great stride for the musical advancement of this part of the country, and California would become the Mecca of many an undisciplined genius whose ambitions have been curbed by the distance of advantages.

AT A GLANCE.

May Irvine's new play for this season is entitled "Sister Mary."

W. H. Crane will shortly produce his new play entitled "Peter Stuyvesant."

Emil Pour will conduct the Wagner operas at the Metropolitan opera house, New York, this winter.

James K. Hackett has a new play called "The Pride of Jennico," dramatized from the novel of that name.

Ada Rehan has arrived in this country from London, bringing two new plays, the titles of which have not yet been announced.

It is rumored that Charles Frohman

expects to produce a dramatic version of "Richard Carter" with a well known star in the title role.

The James-Kidder-Hanford combination will open in New York at the Grand opera house in "A Winter's Tale" early next month.

"Miss Hobbs," the play in which Miss Annie Russell is meeting with such great success, was originally written by Mr. Jerome for John Drew.

Mrs. Modjeska will open at the Columbia theatre, New York, Monday night, in a new play by Clinton Stuart, entitled, "Marie Antoinette."

Herbert Keiley and Elsie Shannon are to have a new four-act play by Mildred Dowling, founded upon Blackmore's novel "Lorna Doone."

A very effective new patriotic song by Lavinia Fuscoe Ohlnd has just been published, entitled, "The Heroes Who Fought for Freedom and Old Glory."

Jacob Litt will send out a company in Daly's melodrama "The Great Ruby," this season. He has succeeded in securing a number of the original people.

Lillian Russell is the latest acquisition to the Weber & Fields company, and will have prominent parts in the new burlesque pieces they are shortly to produce.

Cissie Loftus, the mimic, who has lately appeared at Weber & Fields' Music hall, has signed a contract with Richard Mansfield to play leading roles during the coming season.

A young English contralto, Miss Clara Butt, has recently come to America, and will make her debut with Mrs. Nevada at the Metropolitan opera house. She is said to be more than six feet tall, and to possess a fine voice. Miss Butt will make a tour of this country, under the management of Mr. Charles L. Young.

"Jon Yonson," which was such a great success at the Grand last season, will again be seen at that theatre early in November, with Mr. Arthur Donaldson in the title role. The performance is said to be better than ever, owing to a number of specialties which have been introduced, including a number of Swedish folk songs.

A Mrs. Prentiss, representing an "anti-stage league," came to New York the other day for the purpose of reforming chorus girls. She took an office in the heart of the theatre, and sent out 200 letters. But thirteen girls responded, and of these, three expressed a desire to leave the stage forever. Mrs. Prentiss is not discouraged, however, and says that they have reformed Chicago burlesques, so will do likewise in New York. The girls are offered situations as clerks, cashiers, etc., at an average salary of about \$6 a week.

Colonel Henry M. Kidder has presented to his daughter Miss Kathryn Kidder of the James-Kidder-Hanford combination a number of pieces of jewelry of Grecian design contemporaneous of the period of "The Winter's Tale," which she will exhibit in the dual characters of Hermione and Perdita in Vagabond and Kemper's big production of Shakespeare's comedy. The jewelry is the product of the Paris branch of the Chicago house of Spaulding & Co., and was especially made for Colonel Kidder by M. Codmer, the well known archeologist.

In Wagenhals and Kemper's big production of "The Winter's Tale," which will be seen here during the current season, Louis James will play Antiochus, Charles B. Hanford will be the King Leontes and Kathryn Kidder will essay the dual roles of Hermione and Perdita, the two characters hitherto identified with Mary Anderson. Miss Anderson was the first to break in on a tradition and "double" these characters in Shakespeare's comedy, and Kathryn Kidder's assumption of two heroines will be watched with keen interest.

NATIONAL GUARD NOTES.

Regular weekly drill was held last Monday night by companies A, B and C. It was the battalion drill night, but by the request of the captains, Major H. M. H. Lund postponed his drill until tomorrow night.

Company B held its regular Sunday morning target practice last Sunday, but owing to the lateness of the hour in getting started and the high wind, which usually arises about 9 o'clock, but very little shooting was done.

The signal corps, under Captain J. A. Greenwald, had one of the best drills ever held by the corps last Thursday.

Private Lee B. Chamberlin of A company, and Henry H. H. formerly battery B, U. S. V., have gone south on a hunting trip for ten days.

Captain Andrew A. Smith, company A, and Second Lieutenant Wm. H. J. Birmingham of company E, at Bountiful, have tendered their resignations. Both of these officers are first-class and were well liked by both officers and men in the guards, and their loss will be greatly felt.

Privates Harry C. Claypool and George Greening of B company have deserted and a reward will be offered for their capture.

Sergeant Harrie Robbins of company A has been transferred to the signal corps.

Discharges were forwarded yesterday for Privates Samuel Brown, Frank J. Jacobs and Thomas C. Brown of company A, who have enlisted at Fort Douglas for the regular army.

Sergeant Harry F. Niles of the signal corps leaves tomorrow for New York City on a visit to his parents.

Frederick G. Dust, first sergeant, A company, has applied for a discharge.

Company E held three days' shooting last week in an endeavor to complete its season's shoot, but it, like companies F and G, have found it necessary to ask for an extension of time, so as to allow them to complete their records.

Private Niels Nielson of company C leaves tomorrow on a three months' leave of absence to Sacramento, Cal.

The signal corps has its full complement of members, lacking one. Two additional members were sworn in last Thursday evening, being Harrie Robbins, by transfer, and Alexander C. French, by enlistment.

Company C's members have been putting in their spare moments on an

extension to their quarters, having gained permission from Adjutant General C. S. Barton to use the old harness room formerly belonging to battery A.

First Lieutenant Lawrence W. Smeltzer and Second Lieutenant and Quartermaster Lewis E. Gilbert have declared themselves as candidates for the captaincy of company A upon the acceptance of Captain A. A. Smith's resignation. The company is almost unanimously for Second Lieutenant Lewis E. Gilbert, on account of his proficiency, gained by ten years' experience in the United States army.

Privates John A. Hyde, Jr., Roy A. McCune, Corporal Frank T. Herrick and Sergeant George L. Glade, members of company A, have made applications for their discharge.

The following promotions and appointments were made in company A last week: Corporals Hugh Nation and Raphael D. Brown were promoted to sergeants; Privates Oscar Mithelien and George H. Simpkins were appointed corporals.

Lieutenant L. E. Gilbert has been conducting a bureau of information all last week for the benefit of persons whose sons have enlisted in the regular army and for the benefit of all concerned he states that hereafter all information can be had by inquiring at the adjutant's office at Fort Douglas.

Companies A and B, the colonel's and staff and major and his staff, will proceed to the target range this morning for final practice of the season. The members of companies A and B will meet at the armory at 6:30, sharp, and take the 7:05 car for the range. The companies will shoot at 600, 800 and 1,000 yards. The colonel and major's staff will meet at 8:30 and will shoot at 100, 200, 300, 400 and 600 yards, and some good scores are expected, especially from the officers.

The quartermaster general is having a general overhauling of all electric lights in the armory, preparatory to the approach of bad weather, when the various organizations will be compelled to drill indoors, and the assurance has been given that the guard will have an armory of its own by next fall, as the present armory is getting too dilapidated for the needs of a guard like the present one.

Corporal James D. Noble, company C, was on the sick list three days last week with a lame back.

Companies F and G are having regular weekly drill, Saturday night, ever since breaking camp, and are improving wonderfully. Company F has four new members, while company G has three.

Application was received last week from Cedar Valley for permission to muster in a troop of cavalry, but owing to the distance from railway service, permission was refused.

Piles Are Universal.

One person in every four has some form of rectal trouble. Remedies that will relieve are plenty, but there is one remedy only that radically cures the most stubborn cases. Tabler's Buckeye Pile Ointment cures blind, bleeding, itching and protruding piles, no matter how old or serious the case may be. No pain, no operation, no loss of time and but trifling expense. If your case is serious you must choose between surgery or Buckeye Pile Ointment. The latter is the surest. Price, in bottles, 50 cents; in tubes, 25 cents.

Sold by Z. C. M. I. Drug Department.

Home Again.

(Washington Star.)

"Joel," said Mrs. Corntossel as her husband came wearily up the front step, "I hope you kept your head while you were in town."

"I did," "Mandy," was the humble reply, "but I guess it was only because none of the fellows took notice that he needed it in his business."

Bismarck's Iron Nerve

was the result of his splendid health. Indomitable will and tremendous energy are not found where stomach, liver, kidneys and bowels are out of order. If you want these qualities and success in the thing, use Dr. King's New Life Pills. They develop every power of brain and body. Only 25 cents, at Z. C. M. I. drug store.

Volcanic Eruptions

are grand, but skin eruptions, rob life of joy. Bucklen's Arnica Salve cures them; also old, running and fever sores, ulcers, boils, felons, corns, warts, cuts, bruises, burns, scalds, chapped hands, chilblains. Best pile cure on earth. Drives out pains and aches. Only 25 cents a box. Cure guaranteed. Sold by Z. C. M. I. drug store.

Nothing Left.

(The Rival.)

"Hands up!" said the footpads, as they closed in on Jorkins. "Ha, ha," shrieked the victim, "what do you expect to find? My wife repairs my clothes every night after I retire. And he laughed so heartily that the footpads did."

Fools and Fools.

Old Man—These nostrums promise to

make a young man of him, and only make a fool of him.

Other Old Man—That is, they promise to make one kind of a fool of him and then make another kind!

Saltair.

On and after today, and until further notice, trains leave Rio Grande Western depot at 3:15, returning at 4:30. Fare round trip, \$1.

Go Where Glory Waits Thee

The particular kind of Glory we refer to is the GLORY CHARTER OAK RANGE. If it is glorious to be the best fed man in the city; if it is glorious to excite the admiring envy of all the neighbors; if it is glorious to watch the happy smiles mantling o'er the pretty face of your cheerful partner; to see the children in a state of plethoric bliss; to hear the hired girl trilling merrily in the kitchen; to feel the smooth current of domestic joy diffusing itself throughout the whole household, then CALL ON US.

CHARTER OAK RANGES

We contracted for these Ranges before the advance in prices and we now give you the full benefit of the lowest spot cash figure, regardless of present cost. That's why we can afford to sell a magnificent, all steel, up-to-date, world-without-end-everlasting Range for only

\$20.00.

Now you know the secret, take advantage of it before WE SELL out.

CHARTER OAK RANGES 4 Holes - \$20.00
6 " 18-in. oven \$27.50
Think of it!

The Salt Lake Hardware Co.

42, 44 and 46 West Second South Street.

SIGN OF THE BIG GUN.

Grand State Fair

OF UTAH, 1899.

THE GREATEST IN HER HISTORY

\$10,000.00 SPECIAL \$10,000.00

IN
PREMIUMS
GIVEN
AWAY.

\$10,000.00

ADMISSION ONLY 25c
CHILDREN 10c.

OCT. 3rd, 4th, 5th, 6th, 7th, '99

IN
PREMIUMS
GIVEN
AWAY.

\$10,000.00

ADMISSION ONLY 25c
CHILDREN 10c.

The Fair will be open both day and night. Band contests Friday evening, Oct. 6th, 1899, and amusements of all sorts. Attractive performance by variety artists on a specially constructed stage.

Special railroad rates from all points. Watch the papers for the programme, which will be changed daily.

For further particulars address
J. R. WINDER, President.
S. W. SEARS, Secretary.